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DO NOT PANIC!



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RUN!!

RUN!!



ATTENTION! ALL CITIZENS!!
AN ALIEN SPACE SHIP IS
HOVERING OVER OUR CITY!
DO NOT PANIC!!



TAKE COVER! SEEK SHELTER
INDOORS! REPEAT, DO NOT
PANIC!



CLEAR THE
STREETS!



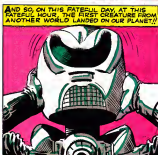
STAY INDOORS!!
OUR ARMED
FORCES HAVE
BEEN ALERTED!



WE ARE
EQUIPPED
FOR ANY
EVENTUALITY!

WE MUST
NOT
PANIC!







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THE BRAIN!

ON A GET... A
DARLING IS SET OF TERROR
TO SOMEBODY WHO IS
DEPRIVED OF ME! YES, TERROR!
I NEARLY CHANGED THE ENTIRE
WORLD WITH MY MASTER-THINKING,
AND NOW I HAVE AN EVEN MORE
BRILLIANT FUTURE BEFORE ME!
ALL I NEED IS...

SOME BODY!



ART:
RUSS
HEATH

THEY CALLED OTTO VON SCHMIDTHORN GREAT NAZI SCIENTIST
OF WORLD WAR II. A NAZI CRIMINAL CRIMINAL! HE WAS A
GENIUS! I KNOW! I HAD HIS MIND! AND OTTO KNEW TOO...

FRITZ, THERE'S A HEAVY PRICE ON MY HEAD!
THIS HUMBLE HIDE-OUT MAY NOT SAVE ME! IF
I AM CAUGHT, I WILL BE CONTENT TO DIE!
PROVIDED...

PROVIDED
WHAT,
OTTO?



PROVIDED MY BRAIN LIVES ON! OUR
BLUEPRINTS FOR WORLD CONQUEST, EVERY
WEAPON, CAME FROM MY BRAIN! BEFORE
THE NAZI ENEMY I WAS DEVELOPING A WEAPON
FAR MORE DESTRUCTIVE THAN THE ATOM BOMB!
FRITZ, MY GOOD FRIEND, YOU MUST
PRESERVE MY BRAIN!

BUT
HOW?



CHARACTER DEVELOPMENT BY ASSISTANT EDITOR TERRY O'NEILL

ACHES OF MY GENIUS! WITH THE BODY DEAD, LIFE VIBRATIONS REMAIN IN THE BRAIN FOR 24 HOURS! THESE CAN BE RESTORED TO FULL CAPACITY! I'VE PERFECTED THIS AN ELECTRO BRAIN MAGNET! ATTACHED PROPERLY FOR 20 MINUTES TO THE CEREBRAL NEURONS, IT WILL SECURE COMPLETE RE-VIVAL... IF I DIE...

YOU MUST DIG UP MY BODY AS QUICKLY AS THEY BURY ME, SEVER MY HEAD FROM IT, AND HURRY HERE! APPLY THE ELECTRO AT ONCE! I SHALL LEAVE YOU FIVE INSTRUCTIONS! THEN TAKE MY BRAIN TO MOUNTAIN CASTLE WHERE I HAVE DONE MY GREATEST WORK... FROM THEN ON, MY BRAIN WILL PLAN ITS LIFE... YOU MUST PROTECT ME, FRITZ!

MY WORD, OTTO!



NOT LONG AFTER, OTTO VON SCHWITTEGER WAS CAUGHT AND TRIED AS A WISE CRIMINAL!



WE FIND OTTO VON SCHWITTEGER GUILTY AS CHARGED! WE RECOMMEND NO MERCY!

OTTO VON SCHWITTEGER, FOR YOUR WAR CRIMES I SENTENCE YOU TO BE HANGED BY THE NECK UNTIL YOU ARE DEAD...

UNTIL HE WAS DEAD! HE DIED--BUT I WAS STILL ALIVE! IN MY GRAVE, I STIRRED FAINTLY WORRIEDLY...



WHERE IS FRITZ? I CAN ONLY LIVE IN HOURS UNLESS HE USES THE ELECTRO MAGNET! HE MUST NOT FAIL!

THEN I HEARD IT--WELCOME JOYOUS SOUNDS OF GROWLING! FRITZ WAS AT WORK!



IT WAS DONE! FRITZ PLACED ME IN A SACK, AND CARRIED ME TO MY FORMER HOME--OUT I WAS VERY WEAK!



HURRY, FRITZ! AS I INSTRUCTED... THAT'S RIGHT... THE WIRE, NOW, PRESS THE GENERATOR... HURRY!

WILL DO! I LIVE! I LIVE! NOW TAKE ME TO THE CASTLE!



Battle Masters

Grunburg has fallen. Gorefist's Chaos Hordes threaten the Imperial capital of Ahdorf. You are the Empire's last hope. As the fog from the river Reik slowly burns away from the plains of Reikwald, your army lies spread out before you. Baron Delbourne's Imperial Knights Blitzes on the left flank, Duke right. Your own Imperial

Imperial Knights
Blitzes on the
left flank, Duke
right. Your own Imperial
Knights wait

The Epic Game Of Fantasy Battles

by your side. Your Men-at-Arms stand out front; the archers and crossbowmen hold the high ground to the south. A shudder of fear washes over you. You hadn't realized Gorefist had so many warriors. Wolf Riders. Goblins. Beastmen. Archers. Orcs. Mounted Champions of Chaos. You order the advance...

The battle shifts. Gorefist's Wolf Riders get a double move and penetrate your line, destroying your Mighty



GIANT
400-500
BATTLE
MAT
100
FIGURES

Cannon. It is a tough blow, followed by an even tougher one: The Chaos Army gets another three moves in a row. In the blink of an eye, your Knights are cut off, your Men-at-arms surrounded by Chaos Warriors and Beastmen. Orcs press your south flank, Goblins slash through your center. You draw the next battle card, praying that your luck will turn. If it does not...



Then it happens: you draw a whole army movement card. Your Lord Knights charge from the north while Imperial Knights close the circle from the south. Each attacks in turn, the Goblin vanguard falling before their death-dealing lances. Your archers lay down a withering barrage, leaving no Chaos Warriors. As your Men-at-Arms move in to hack the remaining enemy into pieces, you smile, knowing that you've saved the empire... for now.

From the makers of Hero Quest

Battle Masters™



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MB
Milton Bradley

Can you save the empire? The armies have gathered.
All they need is you to command them...

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LARRY! DON'T BE STARTLED
THAT I SPEAK TO YOU! I LIVE!
I BELONGED TO OTTO VON
SCAMITTSOR! HIS GENIUS
SAW TO IT THAT I REMAINED
ALIVE!

WHAT? A LIVING
BRAIN! WHAT A
FIND!

YES, LARRY, YOU'RE FORTUNATE YOU'VE FOUND ME! STAY HERE WITH YOUR FRIEND AND COME BACK WITHOUT ANYONE KNOWING! RETURN ALONE! IT WILL BE VERY WORTH YOUR WHILE!

YES --
YES -- I MUST KNOW MORE OF THIS!

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UV coated fronts.



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LARRY DID RETURN ALONE! I WAS LUCKY
FITTING INTO HIS SCIENTIFIC MIND. AND
I COULD BE VERY COMPELLING!



HOW WAS ALL DESTROYED?
BUT HE DID LEAVE A CACHE
OF JEWELS! YOU CAN SELL
THEM! I'LL DIRECT YOU TO...
SECRET PATHS WHERE YOU
WOULDN'T BE
KNOWN!



WHAT DID I TELL YOU
LISTEN TO ME... AND
THE WORLD WILL
BE YOURS!

THE JEWELS!
A FORTUNE!
I'LL BUY EVERY-
THING I WANT!
THE BEST FINEST
EQUIPMENT! IT'S
THE ANSWER TO
MY DREAM...
RESEARCH!



I DIRECTED LARRY TO A BLACK MARKET... LARRY MOVED FAST UNDER
MY COMMAND! THE NEXT DAY HE WAS INTERVIEWED IN AN OFFICE TOWER
ROOM OF THE CASTLE!



MY BRAIN POWERED HIM! I STOPPED HIS MIND! TEN THOUSAND
NON SCHMITZBERG'S THOUGHTS BLOTTED OUT HIS! NON
SCHMITZBERG'S WORDS FLOWED FROM HIM!



LARRY TRIED OUT A SMALL SUPPLY! I
REMAINED IN THE CASTLE, BUT MY BRAIN
WAVED PROTECTION TO HIM! I KNEW
EVERY MOMENT WHAT HE WAS
DOING!



FOUND YOU, AT LAST! EVERYONE GAVE
YOU UP! BUT I CANCELED MY LEAVE
IN HOPE... AND JUST AN HOUR AGO I
GOT THE HUNCH TO LOOK IN
THE CASTLE!



PRESPECT THEIR
DEATHS ARE A
MYSTERY! NO
SUSPICION
OF DEEM
BOARDS!



NOW MAKE THE
REST! AND I'LL
DIRECT YOU TO
THOSE WHO WILL
REVEAL YOU AS
THEIR LEADER!
YOUR SECRET
INVADING
CORPS!

AM LARRY WAS BECOMING MORE LIKE NON SCHMITZBERG
EVERY MOMENT! DAY AND NIGHT WITH MY BRAIN GUIDING
HIM, HE WORKED WITH FANATIC ZEAL!



THROUGH
THE FIRST
SUCCESS YOU'LL
FIND PEOPLE
WHO WILL
HAIL
YOU AS THEIR
LEADER!
YOU'LL HAVE MANY
FANS, WHO
SOLUTIONS!

FIRST YOU WILL UTTERLY CONQUER
THE UNITED STATES OF AMERICA...
THEN THE REST OF
THE WORLD!



WHAT DO YOU MEAN
LARRY? WHAT ARE
YOU BEING
UP TO?



DON'T
TELL HIM!
TELL HIM!



NO ONE MUST KNOW OF MY BEING HERE! NO ONE, NOTHING, MUST STAND IN MY WAY. I'M GOING TO KILL YOU!

KILL ME, LARRY! I'M YOUR PAL. YOUR BUDDY! YOU DON'T WANT TO KILL ME!



WE'RE BUDDIES, LARRY! BUDDIES! YOU AND ME! AND WE'RE READY TO GO HOME BACK TO THE GOOD OLD U.S.A.! HOME, LARRY! TO OUR FOLKS!

WHAT WAS THIS GIBBERING POOL DOING? GIBBERING REMINDING LARRY OF HIS ROOTS, HIS TIE?



CONQUEST! WORLD CONQUEST! REMEMBER THAT! KILL HIM!

KILL! KILL MY... BUDDY!

A MOMENT LATER LARRY PULLED THE TRIGGER! BUT IT WAS A GLITCHY MISTAKE! HE TURNED THE GUN ON HIMSELF!



LARRY!

(GASP) I DID... HORRIBLE... THING... SHOT HIMSELF. LUCKY. I DON'T MAKE (GASP) MORE (GASP) THE BRAIN. VON SCHMITTSDER'S BRAIN DESTROY IT. KILL IT. BURN IT. (GASP) BURN. (GASP) BURN. (GASP) (RATTLE)



LARRY. HE HE'S DEAD!

POOR LARRY... SOUNDED LIKE HE HAD GONE NUTS... BROWN VON SCHMITTSDER? WHAT'D HE MEAN?



I LEFT THE CASTLE AS LARRY WAS DYING. TOO BAD HE DIDN'T MEET UP TO MY EXPECTATIONS! BUT I'LL FIND ANOTHER BODY I'LL MAKE MY SELECTION CAREFULLY! ONE NEVER KNOWS WHERE I'LL TURN UP NEXT! WHO KNOWS? MY NEXT CHOICE MAY BE YOU!



THE END

CURSE OF THE WEIRD

MORT TODD
EDITOR

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387 Park Avenue South
New York, New York 10016

These are weird times and many are cursed by them. Is there not a better time to unleash CURSE OF THE WEIRD than now?

There was a time when horror comics were king and the weirdier they were, the better they were! Super heroes championed the cause during World War II but passed out by the 1950s when crime, romance and then horror comics bloomed. Marvel (called Atlas Comics at the time) put out a lot of odd fantasy comics and the goal of this title is to represent the most eccentric years available.

Comics went too far for the times and soon parents, along with politicians and the media, objected. To protect themselves, comic publishers banded together and drafted the Comics Code in the mid-50s. The Comics Code seal was originally the size of a large postage stamp, assuring concerned parents (and nonviolent operators) that the contents were "approved".

After a short time in limbo, the super heroes came back in full force by the early 1960s. Many of the artists and writers doing weird fantasies a few years earlier contributed a new spin on the super hero genre and created what became the Marvel Age of Comics. As public interest waned over the years, the Code was modified to allow more elements of the supernatural than had been seen in a while. After being banished from comics for close to 30 years, the bloodsucking Dracula and other weirdos returned with a vengeance!

Moribis, the Living Vampire, premiered in AMAZING SPIDER-MAN #100 in 1971 and within a year, Ghost Rider and Man Thing first appeared and Dracula and Frankenstein's Monster got their own Marvel titles. Marvel also had the chance to reprint many lost classics from the pre-Code era

in comics like WEIRD WONDER TALIS and VAULT OF EVIL.

Since then, supernatural characters have come to the forefront again with the success of the revamped Ghost Rider, Blade and the other Midnight Sons along with Marvel's Clive Barker series. Some smaller publishers have reprinted other pre-Code material, but usually in expensive black and white editions, shot from crummy comic book pages (as opposed to the original art or the film it was painted with). Marvel is one of the few comic book publishers that has been publishing consistently since then and has a lot of the original film or proofs to reprint readable, inexpensive color comics. And a recent expedition to the Marvel files well unearthed a cache of material never seen since the frantic 50s. Boxes of future issues packed with superpowered weird threats. First thought, how about a little background on the creator involved in this first issue?



MONSTER MENACE #1
Clash of the Giant Monsteral

"For the Best in Suspense Stories Look for the Atlas Seal on the Cover!"



Stan Lee, the poster familiar of Marvel, wrote most of this company's output up to the 1970s and many of the stories appearing in CURSE OF THE WEIRD. Stan reflects on his (and our) fascination with monsters in an exclusive column in our (biggy) sister magazine, MONSTER MENACE #1. (on sale now). Of course, Stan went on to give birth to thousands of super heroes, villains, monsters and aliens as he forged the Marvel Comics empire.

CURSE OF THE WEIRD cover artist Steve Ditko got his start in comics just before the Comics Code was created. While actually starting at Marvel/Atlas after the Code, Steve's art showcased in this and future issues definitely lives up to our "Old-time Comics Ever!" blurb. There is scarcely room here to connect on Mr. Ditko's prolific and illustrious career, but suffice to say, his character, designs and imagery have influenced a generation of comic artists and publishers. The looks, personalities and motivations of his characters, from Spider-Man and Dr. Strange to the Creeper and Mr. A, have no precedent in comics and is often imitated. Steve's work will also be featured in MONSTER MENACE, in-

cluding a cover for #2 and a comment on those years in #3.

"Eyes of Doom" artist-writer Basil Wolverton had a very unique style that people either dig unconditionally or are repulsed by. Working from Washington state, where he hosted a radio show and drew cartoons over the air, Basil worked for a variety of horror and humor publishers, including *Mae*. He created the amusing POWERHOUSE PEPPER for Marvel and also did a few odd horror stories. Another one of them, "Where Monsters Dwelt," appears in CURSE OF THE WEIRD #3.



The original Comics Code Seal of Approval

"The Beast" thrashed from the inkwell of artist Russ Heath. Another long time Marvel vet, Russ drew more than his share of rotting zombies, monsters and, in this case, the animated head of a dead Nazi war criminal! Russ worked on many classic war comics and went into animation design. Russ still dabbles in comics, as illustrated by his recent run on the Punisher. Bruce Jonesoff for "The Return of the Beast" in CURSE OF THE WEIRD #3 with some over-evil Heath art. Look for his moody vampire tale "Blood Large" in DR. STRANGE VS DRACULA, out in January.

Last, but not least in any sense, is artist Bill Everett with

X-MEN VS DRACULA

#1

Monsters Battle the Undead!



the unsetting "Man Who Owned A Ghost". Bill created the noble Prince Niamet, the Sub-Mannar in 1939 and modeled so many intensely strange tales in the 1950s. His horrific covers usually mixed decomposed corpses or gruesome wishes with glamorous women in distress. He also drew the wild adventures of VENUS, a cosmic girl best not to be sure to be believed. Fortunately for today's comic buyer, they can catch a Venus adventure, "Box of Doom" in SILVER SURFER VS DRACULA #1, a December release. Bill went on to do horror comics like *Creed* and *Cracked* and drew the highly collectable DAREDEVIL #1 for Marvel (Fan Alert! Steve Ditko did the backgrounds for this issue). The call of the sea was strong and Bill continued to do a long run of SUB-MARINER stories until his death in 1973.

One of his most sought after Atlas tales, "Zombie", will be reprinted for the first time, unedited and in color, in CURSE OF THE WEIRD #4. This story, written by Stan Lee, inspired Marvel's black and white TALES OF THE ZOMBIE magazine that ran from 1973 to 1975.

Besides these artists, the next three issues of CURSE OF THE WEIRD will feature such comic greats as Joe Kober, Joe Orlando, Dick Briefer, and others with new covers evoking that era in comics when anything could happen.

And if you're tired of seeing so many titles to this genre, you may want to place the other titles mentioned above; all with first issues appearing this month. MONSTER MENACE celebrates the Stan Lee, Jack Kirby and Steve Ditko great monster comics of the early Marvel days. X-MEN VS DRACULA features our naughty statements against the Lord of Vampires and is the first in a series of one shots pitting Drac against Marvel's most popular super heroes. Future issues have Dracula facing Spider, the Silver Surfer and Dr. Strange. BOOK OF THE DEAD shows two of Marvel's favorite shambling mechanics of life, Man Thing and Frankenstein's Monster, for the price of one! Like the DRACULA series, BOOK OF THE DEAD is a bargain at 48 pages for only \$1.75.

Next month in CURSE OF THE WEIRD #2, you'll see Ditko's "Ghost of Grisamore Castle" and "No Sign of Life". Dick Briefer's "Insomniac Bytender", Russ Heath's "Bar's Tale" and the title of the "Unholy Man" by Joe Orlando.

In the meantime, drop as a line and tell us what you think. If you want, we won't create another wave of anti-comics hysteria like in the 50s. Marvel may do more than four issues... it's up to you, so let us know!

Actually, it's best for you to know now that there is no escape from the CURSE OF THE WEIRD!



BOOK OF THE DEAD #1
The Origine of Man Thing and Frankenstein!

THE EYE OF DOOM

VENUS: THE MORNING STAR, ANCIENT SYMBOL OF LOVE AND KINDNESS, BUT WHAT OF VENUS TODAY? WHAT WILL THE FIRST EARTHMEN TO LAND ON THAT WORLD FIND? FRIENDS? OR DEADLY FOES?

BOB
WHEATON

WHAT HAD HAPPENED TO BOYT GERN AND LOH ULRICH, THE TWO MEN WHO TWO MONTHS PREVIOUSLY HAD TAKEN OFF FOR VENUS IN THEIR EXPERIMENTAL SPACESHIP? IT WAS A MYSTERY, FOR AT THAT TIME NO ONE HAD ATTEMPTED TO TRAVEL BEYOND THE MOON!

MY THOUGHTS KEPT STRAYING TO THE POSSIBLE FATE OF THE EARTHMEN AS I SAT ALONE IN THE WEATHER STATION OUTPOST, AND GAZED INTO THE DARKENING SKY. SUDDENLY I NOTICED A PECULIAR FLASH OF LIGHT AGAINST THE STARS!

IT MUST BE SOME
KIND OF SHIP!--
AND IT'S COMING
CLOSER!

IT IS A SHIP!...THE
GILPIN-ULLRICH SPACESHIP!
IT'S GOING TO LAND HERE!



I RACED OUT INTO THE
CHILL NIGHT TO MEET THE
DESCENDING VEHICLE---



--AND BY THE TIME I REACHED IT,
ROCKET SMOKE HAD CLEARED AWAY, AND
THE OUTER AIRLOCK DOOR WAS OPEN...



OUT CAME A SHOCKINGLY HAGGARD
FIGURE! HE STARED STRANGELY AT
ME! EQUALLY STRANGE WAS HIS
FIRST REMARK...

A WELCOMING COMMITTEE OF
ONE! HOW UNFORTUNATE -- FOR YOU!



YOU--YOU'RE
HOYT
GILPIN! YOUR
PARTNER--
IS HE--?

ULLRICH?
HE'S STILL ON VENUS!
I CAME
BACK--
ALONE!



TREN YOU DID REACH VENUS!
HERE! LEAN ON ME, AND
WE'LL GET UP TO THE
WEATHER STATION
BUILDING!



INSIDE, GILPIN SLUMPED INTO A CHAIR,
AND NERVOUSLY FINGERED THE SWITCH
HE HAD BROUGHT FROM HIS SHIP...

THE WHOLE WORLD IS
AWAITING NEWS OF YOU!
DO YOU WANT ME TO GET
YOU A CONNECTION WITH
A NEWS SERVICE?



NO! NO! DON'T CALL
ANYONE!



THE WORLD WILL SOON
ENOUGH KNOW I'M
BACK! YES--IT WILL
BE MUCH TOO SOON!--
AND I'M GOING TO
TELL YOU WHY!



"WE FOUND PERFECT HABITABLE BUT ~~DESERTED~~ AND LANDED-- TO BECOME THE FIRST EARTHWORM TO SET FOOT ON THE WARM, HUMID SURFACE!"

LET'S EXPLORE THAT STRUCTURE!



"BUT, NO SOONER HAD WE APPROACHED THE TOMB-LIKE STRUCTURE THAN SEVERAL SPHERICAL OBJECTS FLOATED OVER AHEAD!"



"AS WE RAN INTO THE STRUCTURE THERE WAS A SCURRY UNDER OUR FEET, AND A RAT-LIKE CREATURE RACED OUT THE DOOR."



"PROPELLED BY SOME MYSTERIOUS FORCE, THE ROUND OBJECTS ALREADY WERE ALMOST OVERHEAD! THEY WERE A SICKLY WHITE, EACH WITH A CIRCULAR BLACK SPOT THAT ROLLED LIKE THE PUPIL OF A HUGE EYE!"



"ONE OF THEM--AT LEAST SIX FEET WIDE--DIPPED DOWN AND POUNCED ON THE CREATURE THAT HAD FLED OUT THE DOOR! LIKE A BUBBLE THE THING SETTLED ON ITS YACHT, DRINKING IT OUT OF SIGHT THRU ITS GELATINOUS SURFACE AND INTO ITS INTERIOR!"



"THE OTHER EYE-LIKE ENTITIES SWARMED AGAINST THE OPEN DOORS AND WINDOWS, THEIR BLACK ORBS DIRECTED BAFFLEFULLY AT US, AND MAKING UGLY HISSING SOUNDS! TO OUR HORROR, WE COULD SEE THEM SHRINKING!"

IF THEY GET ANY SMALLER, THEY'LL GET IN! SHOOT THEM!



YOU DEVIL! I'LL BLAST YOU TO--



"BUT THE EYE DIDN'T TOUCH ME! IT JUST FLOATED THERE IN THE CONTROL CABIN, WATCHING ME CONSTANTLY! I WANTED TO SMASH THE WIDE-OPEN THING, BUT I LACKED THE STRENGTH!



"MISERABLE HOURS PASSED LIKE YEARS! THE EYE'S WILL WAS GREATER THAN MINE! SOMEHOW IT INJECTED INTO MY MIND WHAT IT WANTED OF ME! I BECAME ITS SERVANT, FEEDING AND WATERING IT AT INTERVALS!



"IT WAS EVIDENT THAT THESE PROTOPLASMIC CREATURES HAD OVERSEEN VENUSIAN CIVILIZATION, DEVOURING EVERY HUMAN BEING. NOW THIS PARTICULAR ONE HAD SURELY PLANNED TO TRAVEL TO ANOTHER WORLD TO FEED UPON OTHER BEINGS!



"THE EYE MUST HAVE DISCERNED MY PURPOSE, FOR WHEN I TRIED TO STEER THE SHIP INTO THE MOON, I FOUND MYSELF POWERLESS TO ACT!



"BY NOW WE WERE CLOSE TO EARTH! MY NEXT PLAN WAS TO DELIBERATELY CRASH-UP ON MY NATIVE PLANET!

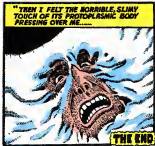


"BUT AGAIN I WAS THWARTED! IT WAS THE EYE'S WILL TO LAND SAFELY, AND AT THE LAST MINUTE I FOUND MYSELF EXERTING EVERY EFFORT TO MAKE A SAFE LANDING! SO HERE I AM!



"IT WAS APPARENT THAT GALPH'S LONG STAY IN SPACE HAD LEFT HIS MIND UNBALANCED! HIS STORY WAS RIDICULOUS! I DECIDED TO HUMOR HIM, THOUGH, UNTIL I COULD CONTACT THE PROPER AUTHORITIES!





What WOULD YOU DO IF YOU KNEW THE SECRETS OF DARKNESS ???
WHAT GRIM DEEDS WOULD YOU COMMAND ... IF YOU WERE ...

THE MAN WHO OWNED A GHOST!



IT WAS AVAILABLE!! SICKENING!! IT REVEALED OF THE DEAD, ROT OF THE GRAVE, AND IT **TOUCHED ME** WITH ITS BONY HANDS! YET... I KNEW THAT IF I SHOWED MY FEAR OF IT, I WAS AS GOOD AS DEAD!!!

I...I...I HAVE SUMMONED YOU TO SERVE ME, ACCORDING TO THE WORDS OF THAT DAMNED! I WANT TO KNOW HOW YOU DO IT!

I OBEY YOUR COMMANDS, ALAN KENT!



SUPPOSE I HAD DONE WHAT NO OTHER HUMAN WOULD EVER DARE TO DO? I HAD DISOBEYED A ORDER FROM THE HEAVENLY DEITIES OF THE GODS!

...BUT THEY MUST BE COMMANDS OF EVIL AND FEARFUL! I AM CAPABLE ONLY OF DEEDS AND DEEDS... I AM ONE WHO IS CAPABLE TO DO ANYTHING... DO IS MY DEATH!

GOOD! THE PRISON I HAVE FOR YOU IS AS EASY AS YOU ARE THOUGH! YOU WILL BE PLAYED...



I WAS STILL TREMBLING, BUT I FELT THAT I HAD HIM UNDER COMPLETE CONTROL! SOON I WOULD BE FREE... **FREE OF A HORROR THAT I HATED!**

I WANT YOU TO PUT THE CURSE OF DEATH UPON MY WIFE! **DESTROY HER!**

ALAS, MESSER... I REGRET THAT I AM UNABLE TO OBEY YOUR TWILY COMMAND! BUT GODS CANNOT AID HUMANS!



THEN... FRIGHTEN ALL THE FRENCH IN THE HOUSE! GET RID OF THEM, SO THAT I WON'T BE SUSPECTED... AND I'LL KILL THEM MYSELF!!

THAT I CAN DO! YOU WANT ME TO HAUNT THE HOUSE... I'LL GOVERN TO GIVE, MASTER!



I KNOW THAT INSIDE THE HOUSE, HELEN'S STURD FRIENDS WERE HAVING A WILD PARTY! THEY WERE ALL DRUNK, BUT THEY'D SOBER UP SOON! I STOOD OUTSIDE THE WINDOW TO WATCH...

SID, MY DEAR! YOU THINK I DON'T KNOW THAT YOU PLAN TO KILL ME NEXT MONTH AND RUN OFF WITH THAT RUINED ARCHITECT! WELL, I OVERHEARD YOUR EVIL PLOT... AND NOW YOU'LL DIE FIRST!



SUDDENLY THE LIGHTS WENT OUT! THE WINDOWS CREAKED OPEN AS THE COLD BREATH OF THE GRAVE "WENT" THROUGH THE HOUSE, LIKE AN ICE CREAM!

AIEEEEE! HELP! EEEYNN! GREAT SCOT! WHAT IS IT???



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presents

ZOMBIES ATE MY NEIGHBORS



**"I LAUGHED. I CRIED.
I SCREAMED BLOODY MURDER."**



Anita Placetahide
-Amityville Herald

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"Somebody help me! Help me please!"



B.A. Goner

-New York Times Up

Fifty-five B-horror movies rolled into one are now playing in your neighborhood. Screen to the sounds of "Hedgerose Chateau" and,

Mayhem. "Mus Needs Clefleaders" and "Weird Kids on the Block." Find your way through a "chopping" mall, a grocery store, mysterious monster islands, a haunted house and your own *Zombie* infested backyard. Run, swim and transpelate over bridges to escape hordes of *Zombies*. *Cannibals*, *Mummies*, *Witches*, *Evil Dicks*, *Lizard Men*, *Babes*, *Vampires*, *Client Ants*, *Warlocks* and more. Or take them out with your six squirt guns, exploding soda pop, bazookas and weed whackers. In a pinch use one of your collectible power-ups like *stinky* potions and bobo clown decoys. Go it alone or as a *Zombie* squad of two. The game goes on and on and on. Run for your life! It just won't die!

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THIS WAS THE REALIZATION OF ALL MY PLANS... MY HATES... MY LOATHINGS OF THE WOMAN WHO HAD MARRIED ME, FOR MY MONEY! I WATCHED HER WALK UP THE DARK STAIRS TO HER ROOM...

GET OUT OF MY WAY! YOU'RE NOT GOING TO HARM ME!
I AM NOT HERE!
HOW DARE YOU!

SHE'S NOT AFRAID OF ME NOW, BUT WAIT UNTIL SHE SEES THAT I'M GOING TO KILL HER!



IT WAS AWAY! FOR A MOMENT I TOYED WITH THE IDEA OF KILLING HER TOO... BUT NO! THAT WOULD BEAT SUNSHINE EXACTLY TO ME! AND I HAD NO INTENTION OF ~~ANYTHING~~ FOR MURDER! WHEN I SAW THE GHOST, HE SAID!

ARE YOU THOUGHT YOU'D ENJOY BOTH MY WIFE AND MY MONEY? WELL, YOU'RE IMPRISONED, BECAUSE VERY SOON MY DEAD WIFE IS GOING TO MEET WITH A PREMEDITATED - AND ~~AWFUL~~ - ACCIDENT!



QUIETLY, I SNEAKED UP BEHIND HER! MY HEART BANG WITH JOY AT THE PROSPECT OF HURLING HER TO HER GLOOMY FATE! I CAME CLOSER...



...AND CLOSER...



WHEN SHE WAS OUT OF SIGHT, I SNEAKED UP THE FRONT DOOR... SLOWLY... I SLITHERED UP THE STAIRS... THEN, I LEAPED A FLOOR FROM BELOW, AND FLATTENED MYSELF AGAINST THE WALL...

CAN'T FIND ANYTHING HIDING WITH THE ELDER'S NEW! WHERE IS ~~EVERYBODY~~? GUESSES THEY'RE ALL LEFT... ~~AWAY~~ SNEAKING! A ~~SHOCK~~!!!



I CONTINUED UP THE STAIRS - TO WHERE HELEN WAS WAITING - ALONE! I ALMOST LAUGHED ALOUD, SO GREAT WAS MY EXULTATION... SHE STOOD IN HER ROOM, BY THE CROWN WINDOW, OVERLOOKING THE STEEP CLIFF WHICH DROPPED STRAIGHT DOWN TO THE JAGGED, ROCKY SHORE OF THE WILD SEA!

JUST...ONE...MOMENT...MY BELIEVED! YOU'LL SOON BE TAKING YOUR LAST BREATH... TO A HORRIBLE DEATH!



AND THEN...MY MOMENT OF TRIUMPH! IN MY PEANIE JOY, I BARRICADED ALOUD AS I LUNGED AT THE DOOMED WOMAN... BUT INSTANTLY MY VICTORY CRY TURNED TO ONE OF APPAL!...

REVENGE!
REVENGE!
DIE, HELEN, D---
EEEEEE!
WH--?



... TOO MY WARDEN -- MY EDS -- MY POOR BODY --
WENT RIGHT THROUGH HER!!
 AND IT WAS! -- NOT HILLEN -- WHO HURLED OUT AND SPACED!



UNCONSCIOUSLY, I FELT NO SHOCK AS I THROUDED INTO A
 LARGE CLUMP OF BUSHES! I COULDN'T BELIEVE MY LUCK!



THAT'S IT! THAT WAS IT! MY
 BEST-FRIEND MUST HAVE
 KILLED HER BEFORE I WENT INTO
 THE HOUSE -- AND SHE WAS
 ALREADY A GHOST BEFORE
 I GOT TO HER!



SHE IS NOT
 A GHOST --
 YET!
 LOOK IN
 THE MIRROR
 ABOVE
 YOU!



I SHOULDN'T
 HAVE DONE IT!
 I SHOULDN'T HAVE
 DONE IT -- NOT
 EVEN FOR
 GEORGE!



OFTEN, ALAN -- IF YOU CAN
 LEAVE ME! I ASKED FOR
 THE OTHER ANGEL! I
 PLUNGED THIS DAGGER INTO
 YOUR FINE HEART WHILE YOU
 SLEPT -- BECAUSE I KNEW YOU
 HAD DISCOVERED OUR PLAN,
 AND INTENDED TO KILL ME
 BEFORE I COULD KILL YOU! IT
 WAS AN EYE-THING I DID, ALAN --
 AND I SURELY PAY FOR IT
 NOW!



MY BRAIN STOPPED FOR UNDERSTANDING AS
 I WATCHED HER BODY FALL LONGER DEEP IN
 HER KNEE!! WITHOUT A SOUND, SHE TOPPLED
 THROUGH THE OPEN WINDOW, AND HER LIFELESS BODY
 PLUNGED INTO THE WILD SEA!



SUDDENLY THE SHOCKING TRUTH BURNED MY SOUL LIKE A
 SHARP STEEL CLAW! I WAS DEAD! AND THE STINKING,
 BOTTEN GHOST I HAD TOOK FROM ITS DEAD GRAVE WAS
 MY VERY OWN!!



THE END

THE ONLY WAY TO PLAY THE GAME!



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